

22 A.

CATALOGUE

OF

A VERY VALUABLE AND EXTENSIVE COLLECTION

OF THE

WORKS IN OILS,

OF THAT HIGHLY TALENTED ARTIST

SCARLETT DAVIS, Esq.,

DECEASED,

The Property of a GENTLEMAN.

Among them are the INTERIOR of ST. PETER'S—the celebrated chef d'œuvre; and of AMIENS and CANTERBURY CATHEDRALS, and CHURCHES in ITALY, FRANCE, and the NETHERLANDS; INTERIOR of the GALLERIES of VENICE, FLORENCE, PARMA, PARIS, ANTWERP, &c.; and Specimens of the following Painters:—

WILSON
HOGARTH
BARRY
LOUTHERBOURG
OPIE

SIR T. LAWRENCE
BONNINGTON
STOTHARD
HART
AMBERS

PYNE
S. COOPER
ROQUEPLAN
ZEITTER
PYNE

WHICH

Will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

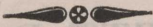
On SATURDAY, APRIL the 25th, 1846,

AT ONE O'CLOCK PRECISELY.

May be viewed Three days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON'S
Offices, 8, King Street, St. James's Square.

*Hingman Esq.
some of the
large David
were sold - &
many others -*

CATALOGUE
A VERY VALUABLE AND EXTENSIVE COLLECTION
OF THE
WORKS IN OILS.
ON THAT HIGHLY TALENTED ARTIST
SCARLETT DAVIS, Esq.
The Property of a GENTLEMAN
Among them are the INTERIOR of ST. PETER'S—the celebrated chef d'œuvre; and
many other fine pictures, in oil, and in water-colour, and
many other valuable objects, which will be sold at a
great discount, and on very liberal terms.
The following are the particulars of the Sale:
I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more
Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in
the Pound, or more, in part Payment, or the whole of the Purchase-Money, *if*
required; in default of which, the Lot or Lots so purchased to be immediately put
up again and re-sold.
IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's
Expense and Risk, within Two Days from the Sale; Messrs. CHRISTIE and MANSON
not considering themselves answerable for the correct description or authenticity of
any Lot.
V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases,
no Lot can on any account be removed during the time of Sale; and the remainder
of the Purchase-Money must absolutely be paid on the delivery.
VI. Upon failure of complying with the above Conditions, the Money deposited in part
Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be
re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale,
shall be made good by the Defaulter at this Sale.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part Payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense and Risk, within Two Days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL the 25th, 1846,

AT ONE O'CLOCK PRECISELY.

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| 2. 6. | Scarlett Davis . . . | 1 | The tomb of P. Veronese; and 2 studies of heads, in one frame | <i>H. Palmer</i> |
| 2. 16. | Ditto | 2 | Figures in a Flemish church | <i>H. Palmer</i> |
| 23. 2. | Bonnington . <i>92</i> | 3 | A river scene | |
| 1. 7. | S. Davis | 4 | A landscape—upright | |
| 1. 3. | Ditto | 5 | Portrait of the King of Bavaria | |
| 2. 18. | Ditto | 6 | St. Sulpice—small | |
| 25. 4. | Bonnington <i>92</i> | 7 | A river scene <i>92</i> | |
| 7. 2. 6 | S. Davis | 8 | A small view of the Gallery at Antwerp | <i>Creswick</i> |
| 25. 4. | Bonnington . <i>84</i> | 9 | A river scene, with boats | <i>92</i> |
| 6. 16. 6 | S. Davis | 10 | Interior of the Cathedral of Parma—small | |
| 16. 16. | Ditto | 11 | The altar screen, St. Alban's Abbey | |
| 5. 10. | Sir J. Reynolds . . . | 12 | His own portrait | <i>Norton</i> |
| 14. 3. 6 | S. Davis | 13 | Greenwich Hospital, with figures | <i>James</i> |
| 19. 19. | Hart | 14 | A synagogue, with a group of figures | <i>92</i> |
| 12. 12. | S. Davis | 15 | An altar in a Flemish church | |
| | Pyne | 16 | Solitude—small, upright | |

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| 26. 15. 6 | Bonnington | 17 | A heath scene |
| 14. 3. 6 | S. Davis | 18 | The tomb of Rubens, with figures |
| 5. - - | Ditto | 19 | Tintern Abbey |
| 2. 2. - | Gainsborough | 20 | A small landscape |
| 3. 18. - | Bonnington | 21 | A study from P. Veronese |
| 2. 10. - | Wilson | 22 | A river scene; and a small landscape, with a cross |
| 3. 5. - | Hand. | 23 | A pair of landscapes, with peasant boys |
| 1. 12. - | S. Davis | 24 | Venus and Adonis |
| 2. 8. - | Bonnington | 25 | An Italian court yard <i>Keyon</i> |
| 6. 15. - | Zeitter | 26 | Sale of the pet lamb |
| 6. 15. - | Stothard | 27 | A scene from the "Tempest" <i>Norton</i> |
| 16. 16. - | S. Davis | 28 | Side view of the great altar in the church at Calais, with figures |
| 3. - - | Ditto | 29 | An altar; and a study of two heads, in one frame |
| 27. 6. - | Bonnington | 30 | A breeze, with vessels off the English coast <i>Mahomed</i> |
| 1. 19. - | Opie | 31 | Head of a girl <i>Palmer</i> |
| 15. 15. - | S. Davis | 32 | A view in Boulogne, with market figures |
| 6. - - | Wilson | 33 | Rochester Castle |
| 21. 10. 6 | Bonnington | 34 | A scene at Venice—small <i>very fine. Gr.</i> |
| 5. 10. - | Ditto | 35 | A view on the French coast |
| 7. 7. - | S. Davis | 36 | View on the Grand Canal at Venice |
| 10. 10. - | Roqueplan | 37 | A view on the Seine <i>Creswick</i> |
| 4. 10. - | S. Davis | 38 | Caligula's Tower, Boulogne |
| 3. 15. - | Ditto | 39 | A view in the Tyrol |
| 5. 5. - | Ditto | 40 | A confessional in the church of St. Jacques, Antwerp |
| 3. 15. - | Ditto <i>Barry</i> | 41 | Venus bewailing the death of Adonis |
| 5. 10. - | <i>Barry</i> <i>Davis</i> | 42 | Interior of a church at Parma |
| 2. - - | S. Davis | 43 | His own portrait |
| 8. 18. 6 | Ditto | 44 | Interior of St. Eustache, Paris, with numerous figures <i>Creswick</i> |
| 13. 2. 6 | Ditto | 45 | Interior of St. Sulpice, Paris, with many figures |
| 16. 16. - | Ditto | 46 | King's College Chapel—interior |
| 19. 19. - | Bonnington <i>B.L.</i> | 47 | A sluice <i>Gr.</i> |

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| 5. 15. 6 | S. Davis | 48 | Interior of a gallery |
| 16. 5 - | Ditto | 49 | St. Bavon, Ghent, with a priest performing mass |
| 25. 4 - | Ditto | 50 | CANTERBURY CATHEDRAL, with a procession, and Henry doing penance at Becket's tomb |
| 2. 12. - | <i>P. Reinagle</i> Louthborough | 51 | A woody scene, with a timber carriage <i>very large</i> |
| 9. 5 - | S. Davis | 52 | Interior of St. Pierre, Antwerp, with a group of figures at mass before an altar |
| 9. 19 - | Wilson | 53 | A river scene, with extensive mountainous distance, and figures angling in the foreground <i>Chapman</i> |
| 16. - | S. Davis | 54 | INTERIOR OF A GALLERY OF PICTURES, with a group of Dutch artists assembled before an easel |
| 1 - | Chambers | 55 | Smugglers surprised whilst fishing-up spirit tubs off the English coast <i>Chambers</i> |
| 3. - | S. Davis | 56 | INTERIOR OF RUBENS' PICTURE GALLERY, with portraits of his family and co-temporary artists |
| 22. 1 - | DITTO | 57 | THE GALLERY AT PARMA |
| 22. 1 - | DITTO | 58 | INTERIOR OF THE GREAT CHURCH AT CALAIS, with figures |
| 18. 17. 6 | Hart | 59 | Interior of a cathedral, with a Catholic procession |
| 4. 3 - | S. DAVIS | 60 | INTERIOR OF THE CATHEDRAL OF AMIENS, with numerous figures |
| 50. 0. 0 | Bonnington | 61 | A Venetian lady, seated— <i>very richly coloured engraving</i> |
| 26. 15 - | S. DAVIS | 62 | INTERIOR OF THE FLORENCE GALLERY, with figures |
| 24. 5 - | DITTO | 63 | THE TRIBUNE |
| 36. 15 - | Hogarth | 64 | The strolling players |
| 64. 1 - | S. DAVIS | 65 | THE GALLERY AT VENICE, with the principal pictures |
| 23. 2 - | Sir T. Lawrence | 66 | Portrait of Lord Thurlow—unfinished <i>Norton</i> |
| 3. 2 - | S. Davis | 67 | A room in the Schleisheim Palace, with figures |
| 34. 23. - | DITTO | 68 | A VIEW LOOKING DOWN THE GALLERY OF THE LOUVRE |
| 14. 14. - | Ditto | 69 | The Giant's Stairs, Venice |

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| 40-19. | SIDNEY COOPER | 1833 | 70 | A group of cattle watering, in a sunny landscape | <i>Goldeniel</i> |
| 13. 13 - | S. Davis | | 71 | A wrecked boat, and figures on the sands, at Boulogne | |
| | DITTO | | 72 | INTERIOR OF AMIENS CATHEDRAL, with many figures | |
| | Ditto | | 73 | Fishermen before the Crucifix at Boulogne | |
| 37-16. | Ditto | | 74 | ST. MICHEL, MUNICH, with the tomb of Prince Eugene Beauharnois | |
| 32-11- | Ditto | | 75 | King's College Chapel | |
| 63 - . | Ditto | | 76 | Rembrandt's studio | |
| 178-10- | DITTO | | 77 | INTERIOR OF ST. PETER'S—the celebrated picture ex- hibited | |
| | Ditto | 178 | 78 | Lesbia, after Sir Joshua | |
| | Ditto | | 79 | The contemplative youth | |
| | Ditto | | 80 | Fishwomen at Boulogne | |
| | Ditto | | 81 | Sketch for St. Peter's | |
| | Ditto | | 82 | A head—Van Dyck | |
| | Ditto | | 83 | Three studies from Titian | |
| | Ditto | | 84 | Maria Ruthven—Van Dyck | |
| | Ditto | | 85 | A head—Giorgione | |
| | Ditto | | 86 | Palamedes and Snyders | |
| | Ditto | | 87 | Two heads of painters | |
| | Ditto | | 88 | A head—Rubens | |
| | Ditto | | 89 | A head—Van Dyck | |
| | Ditto | | 90 | Ditto | |
| | Ditto | | 91 | Head of a magdalen—Rubens | |
| | Ditto | | 92 | A head—A del Sarto | |
| | Ditto | | 93 | A small landscape; and a head | |
| | P. Connor | | 94 | A landscape | |

FINIS.